**Call-for-Submissions Application**

**Fall 2022 Exhibit at Georgia Tech’s Library Gallery**

**Call-for-Submissions:**

This is an open call for artists working at the intersection of science and technology that are addressing topics surrounding accessibility. This exhibit will be hosted at Georgia Tech’s Price Gilbert Library Gallery in Atlanta, GA. Exhibit opens August 8, 2022.

**Exhibit Title:**

*Extension of Self: what it means to be human in a digital world*

**Exhibit prompts to think about during the application process:**

In *What Makes An Object Evocative?*, Sherry Turkle says,“[…] her laptop computer, the flickering screen does not appear cold and abstract, but is integrated into her sense of herself. […] the laptop […] is experienced as co-extensive with the self. [she] feels so close to her laptop that she cannot tell where it leaves off and she begins. Her self-understanding depends on analysing the flows and rhythms that pass between herself and the machine” (2011, 325).

* When does technology become an integrated extension of self?
* How does the use of assistive technology enhance your independence and quality of life?
* When is an object a tool, and when does it become an extension of one’s identity?

**Submission deadline:**

* April 8, 2022 11:59 p.m. EST

**Compensation:**

* Compensation (pending review of any conflict of interest) of $2,000 will be provided to artists for their time, materials and efforts

**What makes a strong proposal?**

* The artistic work invites visitors to:
  + participate, interact and converse.
  + leverage digital technologies, science, and engineering.
* collaboration [However, individual submissions are also accepted].

**Eligibility and Time Commitment:**

* Artists and researchers will be expected to be present, engaged and dedicated to producing a thought-provoking, accessible and high-tech piece of art for the public.
* This exhibit will take place in the Fall of 2022 (Opening in August 2022)
* This exhibit will have an “artist talk” and reception (September 2022)
* The exhibit will run 8 weeks at Georgia Tech’s Price Gilbert Library Gallery
* Artists will work alongside each other artists and exhibit team members to ensure a successful group exhibit.
* Artists will need to assist in installing and striking their work (Dates TBC)
* If you are applying as a team, please list all participants and their expertise (i.e. engineer, artist, chemist, etc).

**How to Apply:**

**Fill out the application form** [**online**](https://art.c21u.gatech.edu/call-submissions)**. Do not forget to include the following in the attachment section:**

* Please submit 3 – 5 relevant examples of your artistic work. Also indicate if one of these samples is the work you wish to propose for this exhibit by labelling it: “Current Proposal”

Formats are listed below – any or all can be used\*:

* + - Images - .jpegs
    - Written - .pdf or word document (no more than 500 words)
    - Videos – link to YouTube or Vimeo (no more than 8 minutes total)
    - Audio - mp3 or .wav file (no more than 8 minutes total)
* Please provide written context to show the relevance of your work for this exhibit, by answering the following questions within the application:
  + - How does your art and research address accessibility?
    - Is this a collaborative project? If so, please elaborate.
    - How does your art incorporate technology and/or science and what technology or concepts are used?
* Resume\*

\*Please save all documents as one file with “FirstName\_LastName\_T*itleOfDocument”*

**What’s next?**

* A curated group of reviewers within the art, technology, and accessibility field will look over all submissions and decide on appropriate artists for the exhibition.
* All artists will be notified about their selection status no later than May 2022.

**Exhibit Timeline\*:**

* March 8 – April 8, 2022 Open call for submissions
* May 20, 2022 Artists notified on status
* June 3, 2022 Due date for artist bio and statement
* July 28 – August 4, 2022 Artists install their work
* August 8, 2022 Exhibit open to public
* September 15, 2022 Artist talk and reception
* October 7, 2022 Exhibit closes
* October 10 - 13, 2022 Artist de-installs work

*\*Other Programming for Exhibit To Be Confirmed*

**About this C21U and Microsoft Accessibility Grant:**

The funds for this exhibit are provided by Microsoft and Georgia Tech's Center for 21st Century Universities (C21U); “The program seeks accessibility-focused research and projects in digital accessibility/assistive technology, diverse student backgrounds, and campus life.”

**Definitions and Information on Accessibility and Disability:**

“To ensure persons with disabilities access, on an equal basis with others, to the physical environment, to transportation, to information and communications, including information and communications technologies and systems, and to other facilities and services open or provided to the public, both in urban and in rural areas.” (<https://www.un.org/development/desa/disabilities/convention-on-the-rights-of-persons-with-disabilities/article-9-accessibility.html>).

“Within this framework, disability is defined as an economic, cultural, and/or social exclusion based on a physical, psychological, sensory, or cognitive difference.” (<http://promiseandpractice.art>).

“The Georgia Institute of Technology is committed to providing both physical accessibility and access to information resources and technologies to individuals with disabilities” (<https://www.gatech.edu/accessibility>).

Microsoft is “helping bridge the disability divide […]. Digital technology can play a critical role in bridging barriers to communication, interaction and information. That’s why today [Microsoft is] announcing the next phase of our accessibility journey, a new technology-led five-year commitment to create and open doors to bigger opportunities for people with disabilities” (<https://blogs.microsoft.com/blog/2021/04/28/doubling-down-on-accessibility-microsofts-next-steps-to-expand-accessibility-in-technology-the-workforce-and-workplace/>). ([Microsoft's Accessibility Commitment](https://youtu.be/aHt9UPDISmE)).

**Price Gilbert Library Gallery Space Tour:**

* <https://library.gatech.edu/50-years-of-scifi>

**Helpful Resources:**

* <https://promiseandpractice.art/>
* <https://disabilityvisibilityproject.com/>
* <https://www.gatech.edu/accessibility>
* <https://www.microsoft.com/en-us/trust-center/compliance/accessibility#:~:text=Microsoft%20is%20committed%20to%20ensuring,one%20billion%20people%20with%20disabilities.&text=For%20enterprise%2C%20education%2C%20and%20government,product%20integration%20within%20an%20organization>